



Sunday, October 17, 2021
Atlanta Airport Marriott Gateway

	MINI ROOM (Ages 9 & Under)	JUNIOR ROOM (Ages 10-12)	SENIOR ROOM (Ages 13+)
	7:30am: TITANS ZONE OPENS for Registration and Merchandise Booth		
8:15AM	FACULTY INTRO IN SENIOR ROOM		
8:30AM	RICKY MAALOUF Hip-Hop	JAIMIE GOODWIN Contemporary	KEVIN TATE Ballet Progressions & Technique
9:30AM	KEVIN TATE Ballet Progressions & Technique	NICK LAZZARINI Jazz	FIK-SHUN Street Funk
10:30AM	LANE NAPPER Musical Theatre	RICKY MAALOUF Hip-Hop	NICK LAZZARINI Jazz
11:30AM	LUNCH - FREE PARENT OBSERVER CLASS		
12:15AM	NICK LAZZARINI Jazz	KEVIN TATE Ballet Progressions & Technique	JAIMIE GOODWIN Contemporary
12:30 PM	Q&A WITH LANE NAPPER ON THE INDUSTRY - FOR TEACHERS AND PARENTS		
1:15PM	JAIMIE GOODWIN Contemporary	FIK-SHUN Street Funk	LANE NAPPER Musical Theatre
2:15PM	FIK-SHUN Street Funk	LANE NAPPER Musical Theatre	RICKY MAALOUF Hip-Hop
3:15PM	AWARDS IN SENIOR ROOM		
3:30PM	FACULTY MEET AND GREET IN LOBBY		

NOTES FOR THE DAY

- 1) **OBSERVERS** in all classes **must have an observer wristband**. Each room has its own specific wristband that must be worn to be in the class. These bands need to be pre-purchased via your registration;
- 2) **FACULTY MEET AND GREET** is a time for photographs and autographs with the faculty. The faculty will only sign Titans Merchandise and the Titans Faculty Poster;
- 3) **THE MERCHANDISE BOOTH WILL BE CLOSING AT 4:00PM**. Any items that need to be purchased for the Faculty Meet and Greet should be done prior to this time;
- 4) **LUNCH BREAK** - We recommend all dancers bring a packed lunch;
- 5) **PARENT CLASS** during Lunch Break is a 15 minute "Fun Class" that allows the kids to see where their talent truly came from. Anyone wearing a Teacher or Observer Band may take the class. No students please as this is a time for the Adults to shine;
- 6) **Q&A WITH LANE NAPPER** is a time for Teachers and Parents to speak with Lane and ask questions about anything related to the dance industry, including auditions. He will also answer questions concerning his work on Victorious and other shows.